**ComEd Powering the Arts Program**

**In Collaboration with The League of Chicago Theatres**

**2023 Grant Application Form**

Eligible applicants include nonprofit arts and cultural institutions that are within ComEd’s service territory. Please review the full [Program Guidelines](https://leagueofchicagotheatres.org/comedpoweringthearts/) for more information about eligibility. **Organizations currently receiving funding from ComEd or organizations that were awarded the Powering the Arts grant in 2021 or 2022 may not apply for the 2023 cycle.**

The application deadline is 5:00 p.m. CST on Friday, March 24, 2023. All applications must be submitted by this time. Incomplete or late applications will not be considered. Applications are accepted via e-mail delivered to [PoweringTheArts@chicagoplays.com]. In the subject line of your email please include the year and your institution’s name (ex. “YourOrgName\_ComEdApp\_2023”).

Please provide the following information as one single Microsoft Word document or PDF attached to your e-mail.

Please add your answers by typing or copying them below under the corresponding questions. Do not worry about the ultimate number of pages your application ends up being so long as you follow the word limits for certain questions.

1. Name of Applying Institution:
2. Project Name:
3. Institution Mailing Address (add any important notes about mailing address):
4. Primary contact person’s name and title (all correspondence will be sent to the designated contact person listed here, including award notifications and grant fund distributions):
5. Primary Contact Person’s E-mail Address (please note that nearly all correspondence is done by e-mail):
6. Primary Contact Person’s Phone Number:
7. Provide a description of your project (1,000-word limit) that includes the following information:
8. Describe the audience(s) that will benefit from your project and your understanding of the need that exists for an expansion of programing for this audience.
9. Describe how this funding will expand your ability to serve a new group of stakeholders beyond your current repeat audience.
10. Describe how the intended audience(s) will be reached and encouraged to take part in this program.
11. Describe how you will build upon the new relationships you will create with the intended audience(s) after this initial phase of the program is completed.
12. Provide the approximate number of audience members you expect to serve during and after the implementation of this project.

Insert Answer to Question 7 Here:

1. Provide the total annual operating budget for your organization (only the full number is necessary, not the entire budget). Provide this information for the latest full year possible. If that year was a major anomaly, please also provide the number for the last typical year and list that year:
2. Provide the total project budget, including the following information:
3. All expenses involved in the project even if you are not requesting ComEd funding for those expenses.
4. The total amount of funding that you are requesting from the ComEd Powering the Arts Program. Grants are awarded up to $10,000.
5. The percentage of your total estimated project budget that would be funded by the ComEd Powering the Arts Program.
6. Identify and describe each of the costs within your project to which you will apply ComEd Powering the Arts funding. Please be specific.
7. **\*Keep in mind that this budget is specific to the project you are applying for funding to support, not for your entire organization. If you would like to also submit your full organizational budget, you may provide this in addition to a project budget, but it is not necessary to provide both.**

Insert Answer to Question 9 Here (feel free to type out budget or insert a table here):

1. Provide a list of the additional external funds you will apply to this project, including the total amount (both pending and secured). Matching funds are a requirement of the ComEd Powering the Arts Program and must cover at least 25% of the total project budget. Designated internal operating funds and in-kind donations are not considered matching funds:

Contact:

If you have any questions or concerns about this process please email [PoweringTheArts@chicagoplays.com] or call Jamie Abelson, Director of Programs, at (312) 554-9805.